



# Safe(r) by design photocatalytic paint to reduce air pollutants



## VOCs, AN INCREASING CONCERN

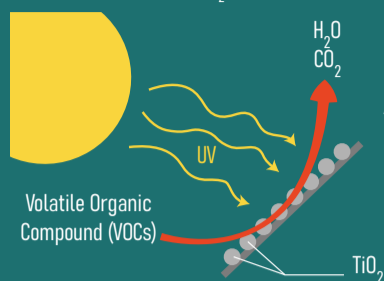
Volatile Organic Compounds (VOCs) are present in **indoor air** and come from different sources:



Some of them are, like formaldehyde, identified as **carcinogenic substances**.

## A PROMISING INNOVATION

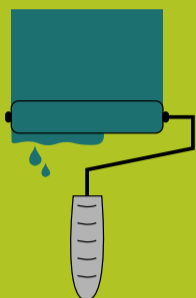
Remediation is possible thanks to a **photocatalytic process** using **titanium dioxide (TiO<sub>2</sub>) nanoparticles (NPs)**:



**Airborne pollutants** such as VOCs can be **transformed into harmless compounds** (H<sub>2</sub>O and CO<sub>2</sub>).

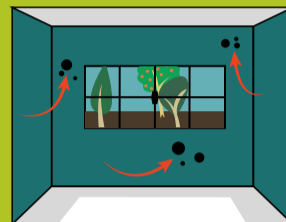
## FUNCTIONALITIES OF TiO<sub>2</sub> IN PAINTS

This is a **promising technology** to reduce in and outdoor **airborne pollutants**.



- ✓ Optimizing **mechanical and rheological properties**
- ✓ Enabling photocatalysis for **indoor and outdoor air treatment**

However the **risks** associated with exposure during the life cycle of paints are becoming a **major concern**. Thus, **paint stability** is a **key parameter** to avoid NPs release.



## OBJECTIVE

Developing, by a **safe(r) by design approach**, a **paint** containing **photocatalytic TiO<sub>2</sub> nanoparticles** to clean ambient **air**, taking into consideration safety aspects at every step of the life cycle.

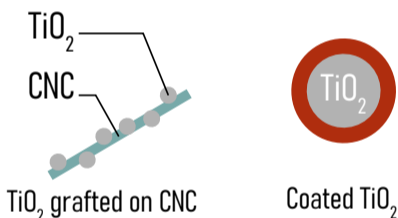
## SOME RESULTS OF THE PROJECT

In **preliminary formulations of the paint**, TiO<sub>2</sub> was so effective that in addition to transforming VOCs, it also **damages the organic paint matrix itself**. This degradation leads to the **release of potentially toxic TiO<sub>2</sub> NPs and other VOCs** in the environment.

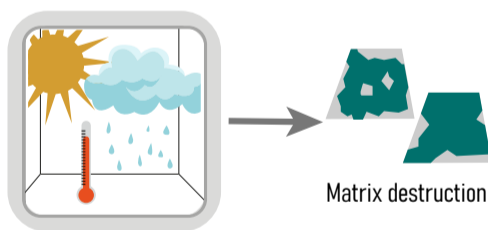
### A TiO<sub>2</sub> paint on organic matrix

Therefore, **two hypotheses** were tested to avoid organic matrix degradation :

- **coating TiO<sub>2</sub>** to improve its dispersion in paint and limit matrix degradation
- **grafting TiO<sub>2</sub>** on cellulose nanocrystal (CNC) to limit its release and matrix degradation



Two paints have been developed with **coated or grafted TiO<sub>2</sub>**. After putting them on a support, they were **aged in a climatic chamber** with controlled parameters (light, temperature, humidity) to mimic their fate in the environment.



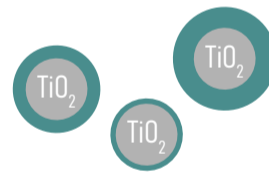
**These techniques did not allow to develop a safe paint yet, paints do not remain stable** after aging.

Whatever the technique, coated or grafted TiO<sub>2</sub>, the organic paint matrix is still damaged by TiO<sub>2</sub>. Thus potentially toxic particles may be released in the environment. Therefore, further experiments have been performed, **by substituting the organic matrix with mineral one**.

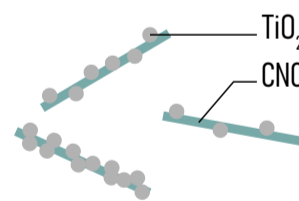
### A TiO<sub>2</sub> paint on mineral matrix

The same TiO<sub>2</sub> incorporation strategies have been used with the mineral matrix:

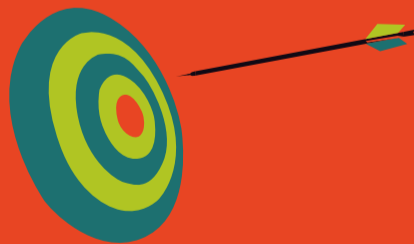
▣ Different **coating thicknesses** have been tested.



▣ Different **quantities of TiO<sub>2</sub>** on CNC have been tested.



In each experiment these paints are **more stable** than those based on an organic matrix. **They can transform VOCs in harmless compounds** but their efficiency still **needs to be optimized**.



Paints with TiO<sub>2</sub> are **an attractive innovation** to clean ambient air, the above experiments show promising developments.

## LIFE CYCLE STAGES STUDIED

